BSCS 6Th.B [SS]

Federal Urdu university of Arts, Science & Technology, Islamabad

Course Name: Computer Graphics

Code: CS-

Credit Hours: 3(2+1)

Semester: 🐠 🎢

Teacher Name: Mr. Muhammad Yousaf

Class: Mc. (CS) BSCG(CS)

Course Profile

Course Description:

The course aims at developing necessary and critical skills for students to effectively use and produce Graphics and Animations. The class begins with the overview of the Graphic concepts and elements. The course will cover the recent technology of the Graphics software, tools and hardware. For this purpose, students will be exposed by using the necessary hardware, tools and software to be used in developing Graphics products and projects. Silved area the

Course Objectives

The student is expected to learn and apply the concepts of Graphics elements, development of a Graphics system and Processes involved

Attendance, Assignments and Quizzes

Every class is important. Every student is expected to attend every lecture. However, 75% attendance is mandatory. Every student must reach the classroom in time. Late comers will be marked as absent. A student must not leave the classroom during the

Students are required to take all tests. No make-up test will be given under normal circumstances, no assignment will be accepted after due date. Students are expected to submit their own solutions of the assignments. Students copying another person's work or allowing their work to be copied can expect one of the following actions to be taken

- 1. Both students will receive negative points to the points of the assignment. by the instructor:
 - 2. Both students will have their final grade lowered by one lower grade.

Quizzes Schedule

Quizzes Schedule			
	Week 4		
Quiz # 1	Week 6		
Quiz # 2	Week 8		
Quiz # 3	Week 12		
Ouiz # 4			

<u>Assignments</u>

	- Assignments	Submission date		
Assignments	Delivery of Assignment	Week 3		
Assignment # 1	Week 2	Week5		
Assignment # 2	Week 4	Week 7		
Assignment # 3	Week 6	Week 9		
Assignment # 4	Week 8	Week11		
Assignment # 5	Week 10			

Topic covered Computer Graphics
Lecture#1: Introduction to Computer 1977
Lecture#2: Background and programming languages, Graphical tools
Lecture#2: Background and programming languages, Graph
Graphics Overview of Graphics
Lecture#2: Background Survey of Computer Graphics. Overview of Graphics Lecture#3: Introduction, Survey of Computer Graphics.
Systems. Points and Vectors.
Systems. Lecture#4: Coordinate Reference Frames, Points and Vectors.
Lecture#4. Coordinate research
Lecture#5: Line Attributes, Curve Attributes, Character Attributes, Bundled
Lecture#5: Line Attributes, Curve Attributes, Charles
Attributes
Lecture#6: Inquiry Functions,
Lecture#7: Basic Transformations, Matrix Representations and Homogeneous
Lecture#7: Dasic Transformations, video
Coordinates.
Lecture#8: Transformation between Coordinate System
Lecture#9: Structure Concepts, Editing Structures.
Lecture#10: Basic Modeling Concepts. Hierarchical Modeling
Lecture#10: Basic Wodering Concepts Process
CO L'and Data
Lecture#11: User Dialogue, Input of Graphical Data.
Lecture#12: Input Functions.
Lecture#12. Input I unettonia
Li Daving Algorithms
Lecture#13: Points and Lines, Line Drawing Algorithms
Lecture#14: Circle Generating Algorithms
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- I diag Eroma Ruffer
Lecture#15: Loading Frame Buffer.
Lecture#16: Synchronization
Divol Addressing
Lecture#17: Curves, Pixel Addressing.
Lecture#18: Filled Area Primitives
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10	Lecture#19: Introduction of Character Generation		
	Lecture#20: Viewing Coordinates Reference Frame		
11	Lecture#21: Clipping Operations, Point Clipping, Line Clipping		
	Lecture#22: 3D Display Methods,		
12	Lecture#23: Polygon Surfaces.		
	Lecture#24: Curved Lines and Surfaces, Quadric Surfaces		
13	Lecture#25: 3D Graphics Packages	- A	
	Lecture#26: 3D Graphics Packages		
14	Lecture#27: QOS Architecture		
	Lecture#28: Ant aliasing		···
15	Lecture#29: Curved Lines and Surfaces		
	Lecture#30: Color & Gray Scale Levels		
16	Lecture#31: Practical Presentation.		
	Lecture#32: Practical Presentation.		**

Recommended Books

Text Book:

Computer Graphics: Donalds, Practical Tool: 3D Studio Max

Reference Book:

Internet